

Ceramics Amuck - When clay turns into art



Richard Slee: *Black trowel with yellow handle*, 2006

Forget the teapots and experience new sculptural ceramics at the exhibition *END* at the *Danish Museum of Art & Design* where seven frontrunners on the international art scene show everything from strict minimalism to extraordinary pop art.

For the first time in Denmark it is now possible to see the seven internationally acknowledged artists of the group *END* with a special exhibition at the *Danish Museum of Art & Design* where there is a proud tradition for showing entirely modern ceramics.

The exhibition offers 60 completely new ceramic works which take the viewer on an entertaining journey through spatial minimalism, humorous pop art, ceramic sculptures and digital 3D experiments – with everything from a trowel to minimalist sculptures.

Out with the teapot – in with art

The artists behind *END* are the three English ceramists Richard Slee, Alison Britton and Martin Smith; Marit Tingleff from Norway, along with the Danes Karen Bennicke, Peder Rasmussen and Martin Bodilsen Kaldahl. All seven are known as *cutting edge* ceramicists who were the first to break with the traditional perception of ceramics and throw themselves into new experiments.

Stagnation is not allowed and constant development the rule for the seven artists who continually seek new ways, in form, expression and material.

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Trowel with yellow silk fringe

END shows how far you can stretch clay – far from the practical and useful and far out!

For example you can see English *Richard Slee's* black trowel with a shiny yellow silk fringe: An absurd combination of rough tools and feminine curtain trimmings which makes the viewer look twice and consider the significance and proper use of things.

The fringed trowel and the entire exhibition can be experienced from **Thursday 6 September 11.00** and is shown at the museum until 28 October 2007.

END information, interviews and press photos:

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Download press photos at:

<http://kunstindustrimuseet.dk/presse/presserum>

Facts – **Danish Museum of Art & Design**

- **Danish Museum of Art & Design** – is one of Scandinavia's central exhibition forums for Danish and international design and applied arts. The museum opened in 1895, and since 1926 is has been located in the former *King Frederik's Hospital* in Bredgade 68, 1260 Copenhagen K
- **Mecca of design** – if you've said "design", you have to say Danish Museum of Art & Design. At the museum you can experience the seminal work of the entire 20th century – with everything from Verner Panton to Arne Jacobsen and PH.
- **Read more** - at www.kunstindustrimuseet.dk

Facts – END exhibition

- **END** – stands for **England, Norway, Denmark** – the home countries of the seven ceramicists.
- **The artists behind END** - are Alison Britton, Richard Slee, Martin Smith from England, Marit Tingleff from Norway, and Karen Bennicke, Martin Bodilsen Kaldahl and Peder Rasmussen from Denmark
- **New ceramics** – all seven artists are what could be called 1st generation "*cutting edge* ceramicists", who have made an impact internationally. Their works are exhibited in international collections throughout Europe.
- **END** – do not share a common motif. One important thing ties them together: The recognition that ceramics as an art form can achieve meaning and significance through the introduction of ideas

from – and relating to – other areas; that ceramics can be about everything between heaven and earth.

- **Danish Museum of Art & Design** – exhibits the works of *END* with everything from pop art to minimalism, from figurines to installations. The exhibition is open from Thursday 6 September to 28 October 2007. The museum is open from 11-17, Monday closed.