

Social Presentation of Designmuseum Danmark

Prepared by www.autismgoto.com – last updated March 2025



I would like to visit Designmuseum Denmark in Copenhagen. I am planning my visit to the museum. This social presentation of Designmuseum Danmark can help me prepare and plan my visit.

This way, I can get an idea of what a visit to the museum involves. In this presentation, I can read about what I can experience at the museum.

At Designmuseum Danmark, I can see a range of exhibitions, some of which may change over time.

The museum is located in the building shown above. The address is Bredgade 68, 1260 Copenhagen K.

The ticket office is in the side building to the right of the main entrance.

I can read more about Designmuseum Danmark at www.designmuseum.dk

Ticket Sales



Here is the side building where the ticket office is located.

Ticket Sales and Café Lille Format



Next to the entrance to the ticket office is the café Lille Format. It is connected to Designmuseum Danmark's main café, Format, which is inside the main building.

To reach the ticket office, I go through the door on the right and then turn right again.

Towards the Ticket Office



To reach the ticket office, I go through the door on the right and then turn right again.

At the Ticket Office



Here is the ticket office where I buy my ticket.

I can read about opening hours and ticket prices here:

<https://designmuseum.dk/besog-os/abningstider-priser-2-2/>

On this page, I can also buy tickets online.

If I have bought my ticket online, I do not need to go to the ticket office. I can go directly into the main building and scan my online ticket, for example from my phone, when I enter the exhibition areas.

Tickets and Map



Here are examples of what a physical ticket looks like if I buy it at the ticket office.

On the back of the ticket is the code that is scanned when I enter the exhibition areas.

To the right is a leaflet with a map of the museum. I can get this at the ticket office or in the museum shop inside the main building.

It is also possible to buy a ticket in the museum shop.

Café Lille Format



I go back towards Lille Format and out into the courtyard.

Towards the Main Entrance



I now continue towards the main entrance and enter the front part of the museum's lobby.

Here are the cloakroom and restrooms.

Cloakroom



I can go to the right in the lobby towards the cloakroom.

Here I find lockers that can be used free of charge.

Coat Rack



In the first cloakroom, there is a coat rack where I can hang clothes at my own risk.

There may also be wheelchairs and strollers available to borrow by asking at the ticket office.

There are also seats in this room where I can sit and relax.

Lockers



In the back room of the cloakroom are lockers where I can store bags. I can lock the locker and take the key with me during my visit.

I can bring a bag into the exhibitions if its size does not exceed A4.

Restrooms



When I go back to the lobby, the restrooms are opposite the cloakroom entrance.

There are also restrooms in other parts of the museum. Signs show where they are.

Seating in the Lobby



I now enter the largest room in the lobby. Here are more seats.

I can see information on a video screen and a red sign with a map.

From the lobby, I can go through the door on the right to the shop and the entrance to the exhibitions.

The double doors lead to the museum garden. To the left of the doors is Format – the museum's café.

The shop, café, and garden can be visited without buying a ticket.

Sign with Map



Here is the sign on the wall.

It shows the way to the exhibition entrance, café, and library. It also shows a map of the entire exhibition area.

At the ticket office or shop, I can get a printed and more detailed version of the map.

Museum Garden



From the lobby, I can go out into the museum garden.

If the weather is nice, I can walk around the garden or sit on a bench.

Museum Hosts



If I have questions or need information, I can ask one of the museum hosts walking around the museum. They are happy to help.

I can also ask at the ticket office or museum shop.

Entrance to the Museum Shop



From the lobby, I go into the museum shop.

Museum Shop



In the shop, I can buy books, posters, and various design items. I pay for the items at the counter.

I can read more about the shop here:
<https://designmuseum.dk/besog-os/butik/>

It is also possible to buy a ticket here.

Counter in the Museum Shop



Here is the counter in the museum shop, where I can pay for the items I wish to buy,
Here, it is also possible to buy a ticket for the museum.

Entrance Scanner



To enter the exhibitions from the shop, I scan my ticket at the entrance.

This is how I scan my ticket



I hold my ticket about two centimeters above the scanner. The barcode is read, and the gates open so I can enter.

If I have an online ticket, I scan it from my phone by holding the phone over the scanner.

Intro Room



I first enter an intro room.

In the glass display, I can read about the museum on the screen.

From the intro room, I can go to rooms with special exhibitions.

There may be different special exhibitions through the doors on the far left and far right.

I can choose to go through the door on the left.

Special Exhibitions



I now walk through several rooms with changing special exhibitions.

In the picture, I see the first room with partitions. The room can be decorated differently during other special exhibitions.

I can read more about current exhibitions here:

<https://designmuseum.dk/udstilling/>

The Special Exhibitions continue



Now, I'll go through the door and enter more rooms with special exhibitions.

Two rooms with special exhibitions



In the next room, I can go straight or go through the special exhibition in the room to the right.

Towards the next exhibition - AKUT



I can now enter the entrance in the back of the picture and continue to the exhibition, AKUT.

AKUT



AKUT is a series of permanent exhibitions with changing content focusing on the latest developments in design.

From AKUT to Powerful Patterns



I continue through the doorway to the next permanent exhibition, Powerful Patterns (Mønsterkraft).

Powerful Patterns (Mønsterkraft)



Here, I have reached the exhibition, Powerful Patterns (Mønsterkraft). The first room defines and tells what patterns are. I continue through the doorway to the right, where the exhibition continues.

Patterns and textiles



In this room there are displays of patterns on clothes and textiles.

From Powerful Patterns (Mønsterkraft) to Wonder



Here I leave Powerful Patterns (Mønsterkraft) and continue towards the next exhibition, Wonder, which shows various objects from the museum's collection.

The Ahlefeldt Bridal Chest



When I enter the anteroom, there is an exhibition room on the right with only one object, which I can watch a film about.

The single object is the Ahlefeldt Bridal Chest, shown to the right in the picture.

Chairs



Back in the anteroom, I can see various stored pieces of furniture.

Display cases



In the next room, there is a 17-meter-long display case where different objects are exhibited and described.

The display case is a reinterpretation of the old Wunderkammer, where rare, exotic, and curious objects were shown.

In the case, more than 500 objects are displayed, dating from 200 BCE up to the year 1900. I can sit on the platform to the right and look at the display.

Two Japanese collections



Opposite the long glass case is the entrance to a room where I can see two collections of Japanese sword ornaments, originally part of a samurai warrior's equipment.

I can now go back to the room with the long glass displays.

Moving on to the next exhibition room



At the end of the display case, I go through the door to the next room.

The collection of snuffboxes



Here, I can see a collection of snuffboxes.

Each box has a number, and in a folder in the room, I can read a short description of each box next to its number.

Passage area with restrooms and chairs



I now come to a passage area with tables and chairs. Here, I can sit and relax if I want to.

To the right of the picture is the door to the restrooms.

Danish Silver



Here is a room with mirrors and a glass display divided into several sections.

The individual sections of the display may be dark when I enter the room, but after a short while, the lights will turn on automatically, and I can see the silver objects on display.

Little Table, Cover Thyself!



In the next room consists of seven laid tables, each from a different period, from the 1500s to 2013.

Example of table - Rococo



Here, I can see an example of a laid table from the 1700s – the Rococo period. Above each table, I can read which era the table represents.

In the making



Next to *Set the Table!* is the exhibition *In the Making*, which is about design processes – all the considerations about form and function that a designer goes through before a cup, a lamp, a bench, or other everyday objects are created.

I can see examples of various products and read about the design process behind them.

From Little Table, Cover Thyself! to Danish Modern



Fra udstillingsrummet med Bord dæk dig, går jeg nu til museets næste udstilling, Danish Modern.

Towards the Kaare Klint Design Exhibition



I first enter this room, from where I can continue to several other exhibition rooms.

I can choose to go through the door on the right, which leads to the room with Kaare Klint's designs and then to a small cinema showing a film about furniture.

Kaare Klint Design Exhibition



Here, I can see furniture designed by Kaare Klint.

The door leads to a small cinema.

Cinema



I continue into the small cinema, where I can watch Jørgen Roos' film *Danish Design* from 1961 about craftsmanship and design.

Back to the First Exhibition Room



I go back through the room with Klint's designs to the first exhibition room and then through the door on the left towards the Frankfurt Kitchen.

Towards the Frankfurt Kitchen



I now continue towards the Frankfurt Kitchen.

Frankfurt Kitchen



Here, I can look into a small room where the Frankfurt Kitchen is displayed.
On the panel to the left of the door, I can read about the Frankfurt Kitchen.

Towards The Danish Chair



I now continue towards the entrance to the chair design exhibition, *The Danish Chair*.

Entrance to The Danish Chair



I walk through the slats and enter the exhibition.

The red arrow on the floor shows the way.

The Danish Chair



Here, I can see a range of chairs from Denmark and other countries.

As I walk past the individual display sections, the lights inside them turn on. I leave the room through the slats at the end of the corridor.

Entrance to Danish Modernists



I now reach the part of the exhibition about Danish Modernists.

Danish Modernists



I can now continue through this part of the exhibition.

On the right, I can see part of a seating arrangement where I can sit if I want to.

Seating Area



Here, I can sit and relax in some of the famous designers' chairs, such as *The Egg* by Arne Jacobsen, seen on the far left.

Famous Architects



The exhibition is divided into areas showing works by various well-known architects or companies with iconic design products.

Past Arne Jacobsen Towards PH



I continue past Arne Jacobsen and move towards the exhibition about Poul Henningsen – known as PH.

PH



Here, I can see a range of Poul Henningsen's lamps as well as his grand piano.

Nimbus – Nilfisk



Here, I can see various famous Danish design products, such as a Nimbus motorcycle, Nilfisk vacuum cleaners, kitchen items, and much more. Through the doorway, I continue to the Pop Room.

Pop Room



Here, I can see an exhibition with furniture, lamps, art, and crafts from the pop culture era.

The Final Exhibition Rooms



From the Pop Room, I enter the last two rooms of the exhibition.

Here, I can see chairs and other design objects in the center of the room and B&O equipment on the wall.

Exit from Exhibitions



From this room with blue walls and displayed design examples, I can leave the exhibition area through the exit at the back left.

Automatic Doors at Exit



As I walk forward, the glass doors slide open automatically, and I can leave the exhibition.

Towards Café and Library



From the exit, I enter a room with access to the library on the right and the café on the left.

In the anteroom to the library, there are sofas and chairs where I can sit and relax.

Library Anteroom



Here, I can see sofas and chairs near the library.

Café Format

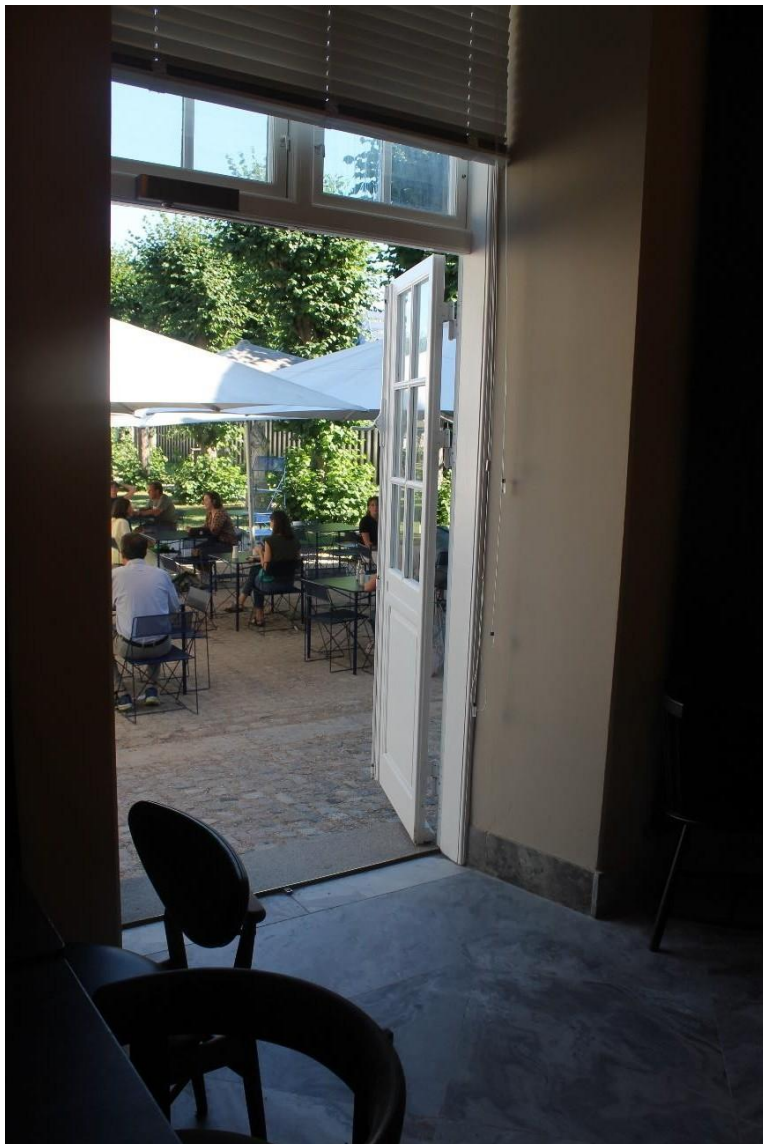


Here is Café Format.

I can read about the café and its opening hours here:

<https://designmuseum.dk/besog-os/cafe/>

Outdoor Seating in the Museum Garden



When the weather is good, Café Format offers outdoor seating in part of the museum garden.

Towards the Lobby



From the café, I walk through this room to the museum's lobby

End of Visit



I have now been through all the exhibitions at Designmuseum Danmark.

I can choose to go back and see parts of the exhibition again, or visit the museum shop, café, or garden.

I can also choose to end my visit and leave the museum after collecting any clothes or bags from the cloakroom.