

Social presentation of Designmuseum Danmark

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I would like to visit Designmuseum Danmark in Copenhagen. I am currently planning my visit to the museum. This social presentation of Designmuseum Danmark can help me prepare and plan my visit.

This way, I can get an idea of what a visit to the museum entails. In the presentation, I can read about what I can experience at the museum.

At the Designmuseum Denmark, I can see a range of exhibitions, some of which may be altered or changed over time.

In the picture above, I can see the building that houses the museum, and I can see the entrance. The address is Bredgade 68, 1260 Copenhagen K.

The ticket office is in the side building to the right of the main entrance.

I can read more about Designmuseum Danmark at www.designmuseum.dk/en/

Ticket office



Here I can see the side building where the ticket office is located.

Ticket office and the Lille Format café



Next to the entrance to the ticket office is the Lille Format café. It is part of Designmuseum Denmark's Format café, which is located inside the main building.

To get to the ticket office, I go through the door on the right and then continue to the right again.

Towards the ticket office



I walk through the glass door and arrive at the ticket office.

Ticket office



Here is the ticket office, where I buy my ticket.

I can read about opening hours and ticket prices here:

<https://designmuseum.dk/en/besog-os/opening-hours-admission-2/>

On this page, I can also buy tickets online.

If I have bought my ticket online, I don't need to go to the ticket office. I can go straight into the main building and scan my online ticket, e.g. from my phone, as I enter the exhibition areas.

Tickets and cards



Here are three examples of what a physical ticket might look like if I buy it at the ticket office.

On the back of the ticket is the code that is scanned when I enter the exhibition areas.

On the right, I can see a leaflet with a map of the museum. I can get this at the ticket office or in the museum shop inside the main building.

It is also possible to buy a ticket in the museum shop.

Lille Format



I head back towards Lille Format and out into the courtyard.

Towards the entrance



I now continue towards the main entrance and enter the front part of the museum's foyer.

Here I will find the cloakroom and toilets.

Cloakroom



I can turn right in the foyer towards the cloakroom.

Here I find, among other things, locked cloakroom lockers, which are free to use.

Clothes rack



In the first cloakroom there is a clothes rack where I can hang clothes at my own risk.

The room can accommodate wheelchairs and pushchairs, which can be borrowed by contacting the ticket office.

This room also has seating where I can sit down and relax.

Cloakroom lockers



In the back room of the cloakroom are these cloakroom lockers, where I can store bags, for example. I can lock the locker and take the key with me as I explore the museum.

I can take a bag into the museum's exhibitions, provided it is no larger than A4 size.

Toilets



When I go back to the entrance hall, the toilets are opposite the entrance to the cloakroom.

There are also toilets in other parts of the museum. The museum's signage shows where the toilets are.

Seating in the foyer



I now enter the largest room in the foyer. There are several seats here.

I can see information on a video screen and a red sign featuring, among other things, a map of the museum.

From the foyer, I can go through the door on the right towards the shop and the entrance to the exhibitions.

The double doors lead out to the museum garden. And to the left of the double doors is Format – the museum's café.

You can visit the shop, the café and the museum garden without buying a ticket.

Sign with map



Here I can see the sign hanging on the wall.

It shows the way to the entrance to the exhibitions as well as to the café and library.

It also shows a map of the entire exhibition area.

At the ticket office or in the shop, I can get a printed and more detailed version of the map.

The museum garden



From the entrance hall, I can walk out into the museum garden.

If the weather permits, I can stroll around the garden or sit on one of the benches.

Museum guides



If I have any questions or need information, I can contact one of the museum guides walking around the museum. They will be happy to answer my questions.

I can also go to the ticket office or the museum shop.

Entrance to the museum shop



Here I walk from the entrance hall into the museum shop.

Museum shop



In the museum shop, I can buy books, posters and a range of design items, amongst other things.

I pay for the items I buy at the till.

I can read more about the museum shop here:

<https://designmuseum.dk/en/besog-os/museumshop/>

Counter in the museum shop



Here is the counter in the museum shop, where I pay for the items I wish to buy.
It is also possible to buy a ticket for the museum here.

Entrance scanner



To get from the museum shop into the museum's exhibitions, I scan my ticket here at the entrance.

How to scan my ticket



I hold my ticket about two centimetres above the scanner. The barcode is then read and the gates open so I can go in.

If I have an online ticket, I scan it from my phone instead by holding the phone over the scanner.

Intro Room



I first enter an Intro Room.

In the glass display case, I can read about the museum on the screen.

From the Intro Room, I can proceed to rooms with special exhibitions.

There may be various special exhibitions through the doors on the far left and far right of the picture.

I can choose to go through the door on the left.

Special exhibitions



I now pass through several rooms, where there may be changing special exhibitions.

In the picture, I can see the first room, where a series of partitions have been erected, but the room may also be arranged differently for other special exhibitions.

I can read more about current exhibitions here:

<https://designmuseum.dk/en/exhibition/>

Special exhibitions continue



I now walk through the doorway into several rooms with special exhibitions.

Two rooms with special exhibitions



In the next room, I can continue straight ahead, or I can go through the special exhibition in the room on the right.

Towards the next exhibition – AKUT



I can now walk through the opening at the back of the picture and proceed to the AKUT exhibition.

AKUT



AKUT is a series of permanent exhibitions with changing content, focusing on the latest developments in the field of design.

From AKUT to Powerful Patterns



I continue through the doorway to the next permanent exhibition, Powerful Patterns

Powerful Patterns



Here I have arrived at the exhibition Powerful Patterns.

The first room defines and explains what patterns are.

I walk through the doorway on the right, where the exhibition continues.

Patterns and textiles



In the next room, there are display cases showing patterns on clothing and textiles.

From Powerful Patterns to Wonder



Here I leave Powerful Patterns and head towards the antechamber of the museum's next exhibition, Wonder, which displays a range of different objects from the museum's collection.

The Ahlefeldt wedding chest



As I enter the antechamber, there is an exhibition space on the right containing just one object, about which I can watch a film.

That single object is the Ahlefeldt wedding chest, which can be seen on the right of the picture.

Chairs



Back in the antechamber, I can see various pieces of furniture in storage.

Display case



In the next room is a 17-metre-long display case, where various objects are exhibited and described.

The display case is a modern reinterpretation of the Wunderkammer of earlier times, where rare, exotic and curious objects were exhibited.

The display case features more than 500 objects dating from 200 BC to the year 1900.

I can sit on the pedestal to the right and look at the display case.

Two Japanese collections



Opposite the long glass display case is the entrance to this room, where I can see two collections of Japanese sword ornaments, which were originally part of a samurai warrior's equipment.

I can now go back to the room with the long glass display case.

On to the next exhibition room



At the end of the glass display case, I walk through the door into the next room.

Collection of snuff boxes



Here I can see a collection of snuff boxes.

Next to each tin is a number, and in a folder in the room, I can see a brief description of each individual tin next to its number.

Passageway with toilets and chairs



I now come to a passageway with tables and chairs. Here I can sit down and relax if I wish.

On the right of the picture is the door to the toilets.

Danish silver



I move on to the Danish Silver exhibition.

Here is a room with mirrors and a glass display case divided into several sections.

The individual sections of the glass display case may be dark when I enter the room. But shortly afterwards, the lights in the sections will switch on automatically, and I can see the silver objects on display.

Table, Set Yourself!



The exhibition, Set the Table! in the next room consists of seven laid tables, each from a different period ranging from the 1500s to 2013.

Example of a table – Rococo



Here I can see an example of a laid table from the 18th century – the Rococo period.
Above each table, I can read which period the table represents.

In the making



Next to 'Table, set yourself!' is this room housing the exhibition 'In the making', which focuses on design processes. It explores all the considerations regarding form and function that a designer goes through before a cup, a lamp, a bench or other objects we surround ourselves with are designed.

I can see examples of a range of products and read about the design process behind them.

From 'Set the Table!' to Danish Modern



From the 'Set the Table!' exhibition space, I now head to the museum's next exhibition, 'Danish Modern'.

Towards the exhibition of Kaare Klint's designs



I first enter this room, from where I can proceed to several other exhibition spaces.

I can choose to go through the door on the right first, which leads into the room with Kaare Klint's designs and on to a cinema showing a film about furniture.

Exhibition of Kaare Klint's designs



Here I can see, among other things, furniture designed by Kaare Klint.

The door leads into a small cinema.

Cinema



I walk further into the small cinema, where I can watch Jørgen Roos' 1961 film Danish Design about crafts and design.

Back to the exhibition's first room



I walk back through the room with Klint's designs to the exhibition's first room and from there through the door on the left towards the Frankfurt Kitchen.

Towards the Frankfurt Kitchen



Here I continue towards the Frankfurt Kitchen.

The Frankfurt Kitchen



Here I can look into a small room where the Frankfurt Kitchen has been set up.

On the display board to the left of the door, I can read about the Frankfurt Kitchen.

Towards the Danish Chair



I now continue towards the entrance to the exhibition of designer chairs, The Danish Chair.

Entrance to The Danish Chair



I walk through the slats and enter the exhibition.

The red arrow on the floor shows the way.

The Danish Chair



Here I can see a range of chairs from Denmark and other countries.

As I walk past the individual display shelves, the lights inside them come on.

I leave the room through the slats at the end of the corridor.

Entrance to Danish Modernists



I arrive at the part of the exhibition dedicated to the Danish Modernists.

Danish Modernists



I can now continue through this part of the exhibition.

To the right, I can see part of a seating area where I can sit down if I like.

Seating area



Here I can sit down and relax in some of the famous designers' chairs.

For example, Arne Jacobsen's Egg chair, which can be seen on the far left.

Famous architects



The exhibition is divided into sections showcasing works by various renowned architects or companies with well-known design products.

Past Arne Jacobsen towards PH



I continue past Arne Jacobsen and head towards the exhibition on Poul Henningsen – known as PH.

PH



Here I can see a range of Poul Henningsen's lamps as well as his grand piano.

Nimbus – Nilfisk



Here I can see various well-known Danish design products.

For example, a Nimbus motorbike, Nilfisk vacuum cleaners, kitchenware and much more.

Through the doorway, I proceed to the Pop Room.

The Pop Room



Here I can see an exhibition of furniture, lamps, art and crafts from the pop culture era.

The final exhibition rooms



From the Pop Room, I reach the exhibition's final two rooms.

Here I can see, among other things, chairs and other design objects in the centre of the room and a B&O sound system on the wall.

Exit from the exhibitions



From this room with blue walls and displayed examples of design, I can leave the exhibition area via the exit at the back on the left.

Automatic doors at the exit



As I walk forward, the glass doors slide open automatically, and I can leave the exhibition.

Towards the café and library



From the exit, I come to a room from which there is access to the library, which is on the right, and the café, which is on the left.

In the foyer to the library, there are sofas and chairs where I can sit down and relax.

Foyer to the library



Here I can see sofas and chairs by the library.

Café Format



Here I can see Café Format.

I can read about the café and its opening hours here:

<https://designmuseum.dk/en/besog-os/format-designmuseum-danmarks-cafe/>

Outdoor seating in the museum garden



When the weather permits, Café Format offers outdoor seating in part of the museum garden.

Towards the entrance hall



From the café, I walk through this room to the museum's entrance hall.

End of visit



I have now been through all the exhibitions at Designmuseum Denmark.

I can choose to go back and see parts of the exhibition that I would like to see again, or I can visit the museum shop, the café or the museum garden.

I can also choose to end my visit and leave the museum after collecting any clothes and bags I may have left in the cloakroom.